

Select a quotation from one of the characters of *To Kill a Mockingbird* (or other novel, if applicable) and write an argument that explains what the quotation reveals about the theme of honor in the book. State thesis clearly and include at least three pieces of evidence to support the thesis. (RL.9-10.1, RL.9-10.2, RL.9-10.3)

Essay

Write an essay that compares primary source accounts of the “Scottsboro Boys” trial with Scout’s account of the trial in *TKAM*. Discuss how novels can reveal dimensions of history even though they are fictional. State thesis clearly and include at least three pieces of evidence to support the thesis. (RL.9-10.1, RI.9-10.7, W.9-10.2)

Essay

Select a documentary photograph from the Library of Congress’s website of [Farm Security Administration - Office of War Information Collection](#) (FSA-OWI) or an excerpt from the primary or secondary source accounts of “The Scottsboro Boys” trial and explain in an essay how the image or the source account helps illuminate your understanding of life during the depression in the American south. State thesis clearly and include at least three pieces of evidence to support the thesis. (RI.9-10.7, W.9-10.2)

Speech

Select a one-minute descriptive passage from *To Kill A Mockingbird* and recite it from memory. Include an introduction that states:

- What the excerpt is (i.e., title and author of book)
- Why the book is significant
- How the passage exemplifies one of the book’s themes. (RL.9-10.2, SL.9-10.4)

Seminar Question

“Is Boo Radley [from *To Kill A Mockingbird*] an honorable man?” Begin by answering, “What is honor?” (RL.9-10.2, SL.9-10.1, SL.9-10.4, SL.9-10.6)

Seminar Question

“Is Atticus Finch a hero, or was he just doing his job?” This seminar question may also be used as an essay topic. (RL.9-10.2, SL.9-10.1, SL.9-10.4, SL.9-10.6)

Seminar Question

“Is Scout a reliable narrator? Why or why not?” This seminar question may also be used as an essay topic. (RL.9-10.3, SL.9-10.1, SL.9-10.3)

Oral Presentation

Describe whether the 1962 film version of *To Kill A Mockingbird* is faithful to the novel. Cite evidence for why or why not, explaining why you think the film’s director chose to omit or emphasize certain events. State thesis clearly and include at least three pieces of evidence to support the thesis. (RL.9-10.7)

Oral Presentation

Present several photographs of small southern towns during the depression from Dorothea Lange’s or The Library of Congress’ collections and compare them the description of Maycomb in *To Kill A Mockingbird*. Say

